

Holy Cross College (Autonomous), Nagercoil
Kanyakumari District, Tamil Nadu.
Accredited with A⁺⁺ by NAAC - V Cycle (CGPA 3.53)

Affiliated to

Manonmaniam Sundaranar University, Tirunelveli



Semester I - IV

Guidelines & Syllabus

PG & RESEARCH DEPARTMENT OF ENGLISH



2023-2026

(With effect from the academic year 2025-2026)

Issued from

THE DEANS' OFFICE

Vision

Sculpting integrated individuals for a better future.

Mission

To develop globally competent professionals and to ensure self-actualization harnessed with socio-ethical responsibility.

Programme Specific Outcomes (PSOs)

PSOs	Upon completion of Part II - English the graduates will be able to:
PSO1	acquire good knowledge and understand the specific discipline of study.
PSO2	understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context/fields.
PSO3	equip their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.

Eligibility Norms for Admission:

Candidate should have passed the Higher Secondary Examination conducted by the Government with a minimum of 40% in English.

Duration of the Programme:

Four Semesters in the UG course - B.A., B.Sc., B. Com.

Medium of Instruction: English

Passing Minimum:

Minimum pass mark in each course is 40.

Courses Offered

Semester	Course Code	Name of the Course	Hours per Week	Total Marks	Credits
I	EU241EL1	Part II English A Stream	6	100	3
I	EU241EL2	Part II English B Stream	6	100	3
I	EU241EL3	Part II English C Stream	6	100	3
II	EU242EL1	Part II English A Stream	6	100	3
II	EU242EL2	Part II English B Stream	6	100	3
II	EU242EL3	Part II English C Stream	6	100	3
III	EU243EL1	Part II English A Stream	6	100	3
III	EU243EL2	Part II English B Stream	6	100	3
III	EU243EL3	Part II English C Stream	6	100	3
IV	EU244EL1	Part II English A Stream	6	100	3
IV	EU244EL2	Part II English B Stream	6	100	3

IV	EU244EL3	Part II English C Stream	6	100	3
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Examination Pattern

Ratio of Internal and External = 25:75

Continuous Internal Assessment (CIA)**Internal Components and Distribution of Marks**

Components	Marks
Internal test (2) (40 marks)	10
Quiz (2) (20 marks)	5
Assignment: (Model Making, Exhibition, Role Play, Seminar, Group Discussion, Problem Solving, Class Test, Open Book Test etc. (Minimum three items per course should be included in the syllabus & teaching plan) (30 marks)	10
Total	25

Question Pattern

Internal Test	Marks	External Exam	Marks
Part A 4 x 1 (No choice)	4	Part A 10 x 1 (No choice)	10
Part B 2 x 6 (Internal choice)	12	Part B 5 x 6 (Internal choice)	30
Part C 2 x 12 (Internal choice)	24	Part C 5 x 12 (Internal choice)	60
Total	40	Total	100

SEMESTER I
PART II ENGLISH: A STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU241EL1	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose L. A. G. Strong: Reading for Pleasure G.B. Shaw: Spoken English and Broken English R.K. Narayan: A Snake in the Grass Ruskin Bond: The Tiger in the Tunnel	18
II	Poetry Toru Dutt: The Lotus Kamala Das: My Grandmother's House William Shakespeare: The Seven Ages of Man S.T. Coleridge: The Suicide's Argument	18
III	Short Story Donald Barthelme: The School Jerome. K. Jerome: Uncle Podger Hangs a Picture Oscar Wilde: The Devoted Friend Khushwant Singh: The Mark of Vishnu	18
IV	Language Competency Verbs and Tenses Subject Verb Agreement Synonyms Antonyms Reorganizing jumbled sentences into a coherent paragraph	18
V	Unit – V – Communicative Skill Sub Skills of Listening – Comprehension (Listening to stories & Retelling / Rephrasing) Greeting and introducing, making requests, asking for and giving permission Reading Comprehension (Note Making)	18

	Giving instructions and directions Technical Writing- Formal Letter (Requisition for leave, Permission to go out during working hours) Informal Letter (Requesting friend/ relatives for accompaniment)	
	Total	90

Textbook

Virgin Nithya Veena V., Annie Feril M. F., & Abilasha R. Editors. 2024. Mastering English- I. JE Publication, Nagercoil.

Reference Book

1. G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

1. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
2. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
3. <https://www.supersummary.com/the-tiger-in-the-tunnel/summary/>
4. <https://www.sl.nsw.gov.au/learning/shakespeares-seven-ages-man>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER I
PART II ENGLISH: B STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU241EL2	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose G.B. Shaw: Spoken English and Broken English R.K. Narayan: A Snake in the Grass Ruskin Bond: The Tiger in the Tunnel	18
II	Poetry Toru Dutt: The Lotus Kamala Das: My Grandmother's House William Shakespeare: The Seven Ages of Man	18
III	Short Story Jerome. K. Jerome: Uncle Podger Hangs a Picture Oscar Wilde: The Devoted Friend Khushwant Singh: The Mark of Vishnu	18
IV	Language Competency Noun Adverbs Adjectives Synonyms Antonyms	18
V	Communicative Skill Listening Comprehension (Listening to stories & Retelling / Rephrasing) Greeting and introducing, making requests, asking for and giving permission Reading Comprehension (Note Making) Giving instructions and directions Technical Writing- Formal Letter (Requisition for leave) Informal Letter (Requesting friend/ relatives for accompaniment)	18
	Total	90

Textbook:

Anishya Dani A., Anne Feril M. F., Jemi A. R., Steffi K.B., & Bhavani J.. Editors. 2024. English for Everyone – I. JE Publication, Nagercoil.

Reference Book

1.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

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2. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
3. <https://www.supersummary.com/the-tiger-in-the-tunnel/summary/>
4. <https://www.sl.nsw.gov.au/learning/shakespeares-seven-ages-man>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER I
PART II ENGLISH: C STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU241EL3	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose G.B. Shaw: Spoken English and Broken English R.K. Narayan: A Snake in the Grass	18
II	Poetry Toru Dutt: The Lotus Kamala Das: My Grandmother's House	18
III	Short Story Jerome. K. Jerome: Uncle Podger Hangs a Picture Khushwant Singh: The mark of Vishnu	18
IV	Language Competency Noun Pronoun Synonyms Antonyms	18
V	Communicative Skills Listening Comprehension (Listening to stories & Retelling) Greeting and introducing, making requests, asking for and giving permission Reading Comprehension (Note Making) Technical Writing- Formal Letter (Requisition for leave)	18
	Total	90

Textbook

Anne Feril M. F., Sathya P., Snow J. Sharmilla & Nesavathy C. Editors. 2024. English to Learn – I. JE Publication. Nagercoil.

Reference Book

I.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

1. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
2. <https://geekroll.wordpress.com/2022/08/20/spoken-english-and-broken-english-full-text-summary/>
3. <https://www.supersummary.com/the-tiger-in-the-tunnel/summary/>
4. <https://www.sl.nsw.gov.au/learning/shakespeares-seven-ages-man>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER II
PART II ENGLISH: A STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU242EL1	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose Bernard Shaw: How I Became a Public Speaker? M.K. Gandhi: Shyness My Shield R.K. Narayan: Sweets for Angels Rabindranath Tagore: The Postmaster	18
II	Poetry Langston Hughes: The Negro Speaks of Rivers A.K. Ramanujam: A River Sarojini Naidu: Indian Weavers Robert Frost: Stopping by the Woods on a Snowy Evening	18
III	One - Act Play K. Xavier Amalraj: The Bridge Ronald Gow: The Sheriff's Kitchen	18
IV	Language Competency Active and Passive Voice Direct and Indirect Speech Prefix and Suffix Stress and Intonation (Word and Sentence Stress) Sentence Making	18
V	Communicative Skill Precise Writing Expansion of Proverbs Self-introduction/ making a short formal speech Describing people, places, events, and things Letter writing (notices, complaints and appreciation) Job Application and curriculum vitae Agenda and Minutes	18
	Total	90

Textbook

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Reference Book

1.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

1.<https://www.youtube.com/watch?v=9HByGyOGLVk>

2.<http://sittingbee.com/sweets-for-angels-r-k-narayan/>

3.https://www.gradesaver.com/rabindranath-tagore-short-stories/study-guide/summary-the-postmaster#google_vignette

4.<https://www.litcharts.com/poetry/langston-hughes/the-negro-speaks-of-rivers>

5.<https://poemanalysis.com/sarojini-naidu/indian-weavers/>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER II
PART II ENGLISH: B STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU242EL2	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** - Apply; **K4** - Analyse; **K5** - Evaluate

Units	Contents	No. of Hours
I	Prose M.K. Gandhi: Shyness My Shield R.K. Narayan: Sweets for Angels Rabindranath Tagore: The Postmaster	18
II	Poetry A.K. Ramanujam: A River Sarojini Naidu: Indian Weavers Robert Frost: Stopping by the Woods on a Snowy Evening	18
III	One - Act Play K. Xavier Amalraj: The Bridge Ronald Gow: The Sheriff's Kitchen	18
IV	Language Competency Articles Conjunctions & Interjection One-word Substitutes Prefix and Suffix Precise Writing Paragraph Writing (Importance of Water, Impact of Technology on Society, Importance of Education, Need of Healthy Diet)	18
V	Communicative Skill Self-introduction/ making a short formal speech Describing people, places, events, and things Letter writing (notices, complaints and appreciation) Job Application and curriculum vitae	18
	Total	90

Textbook

Anishya Dani A., Anne Feril M. F., Jemi A. R., Steffi K.B., & Bhavani J. Editors. 2024. English for Everyone – I. JE Publication, Nagercoil.

Reference Book

1.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

1.<https://www.youtube.com/watch?v=9HByGyOGLVk>

2.<http://sittingbee.com/sweets-for-angels-r-k-narayan/>

3.https://www.gradesaver.com/rabindranath-tagore-short-stories/study-guide/summary-the-postmaster#google_vignette

4.<https://poemanalysis.com/sarojini-naidu/indian-weavers/>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER II
PART II ENGLISH: C STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU242EL3	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose R.K. Narayan: Sweets for Angels Rabindranath Tagore: The Postmaster	18
II	Poetry A.K. Ramanujam: A River Robert Frost: Stopping by the Woods on a Snowy Evening	18
III	One - Act Play Ronald Gow: The Sheriff's Kitchen	18
IV	Language Competency Articles Sentences One-word substitutes Prefix and Suffix Precise Writing Paragraph Writing (Impact of Technology on Society, Importance of Education)	18
V	Communicative Skills Self-introduction/ making a short formal speech Describing people and places Letter writing (complaint) Job Application and curriculum vitae	18
	Total	90

Textbook:

Anne Feril M. F., Sathya P., Snow J. Sharmilla & Nesavathy C. Editors. 2024. English to Learn – I. JE Publication. Nagercoil.

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1.G. Radhakrishna Pillai. Editor. 2011. *Emerald English Grammar and Composition*. Emerald Publishers, Chennai.

Web Resources

1. <http://sittingbee.com/sweets-for-angels-r-k-narayan/>
2. https://www.gradesaver.com/rabindranath-tagore-short-stories/study-guide/summary-the-postmaster#google_vignette
3. <https://www.avinashigasc.in/learning-materials/files/126-Indian%20Writing%20in%20English-Unit%20I%20-%20River%20poem%20by%20A.K.%20Ramanujam.pdf>
4. <https://poemanalysis.com/sarojini-naidu/indian-weavers/>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER III
PART II ENGLISH: A STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU243EL1	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose A.J.Cronin: The Best Investment I Ever Made George Orwell: Shooting an Elephant A.G.Gardiner: On Saying Please Sir. Max Beerbohm: Seeing People off	18
II	Poetry Wole Soyinka: Telephone Conversation David Roth: Nine Gold Medals Nissim Ezekiel: Night of the Scorpion Meena Kandasamy: Returning Home	18
III	Scenes from Shakespeare “Balcony Scene” from <i>Romeo and Juliet</i> “Trial Scene” from <i>The Merchant of Venice</i> “Prison Scene” from <i>Measure for Measure</i>	18
IV	Language Competency Degrees of Comparison Question tags Homophones, Homographs and Homonyms Relative Pronouns Words Often Confused	18
V	Communicative Skills Report Writing Writing review - Book review & Movie review Email writing - Invitation, Enquiry, Seeking Clarification Presentation Skills Drafting Speeches - Welcome Address & Vote of Thanks	18
	Total	90

Textbook

Judes Jalaja A., Steffi K. B. Editors. 2025. *Mastering English- III*. JE Publication, Nagercoil

Reference Books

1. David Green. 2015. *Contemporary English Grammar - Structures and Compositions*. Trinity Press, Laxmi Publications, New Delhi.
2. Kavita Tyagi and Padma Misra. 2011. *Professional Communication*. PHI Learning Pvt. Ltd., New Delhi.

Web Resources

1. https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.speedynotes.in/2023/03/the-best-investment-i-ever-made-j-cronin.html&ved=2ahUKEwjAyvqnt8iJAXWzUGwGHectJnMQFnoECFcQAQ&usg=AOvVaw2iM_WC o4tJRr2EX86G0T6R
2. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/shooting-an-elephant/&ved=2ahUKEwjR5azMt8iJAXU6yzgGHRKvlu4QFnoECCkQAQ&usg=AOvVaw3iF- NSOTy0HixL8uUlrU7i>
3. https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html&ved=2ahUKEwivtLnet8iJAXXJxTgGHbB0FpAQFnoECCkQAQ&usg=AOvVaw17el1rZYiP-MuoP6-FT-tY
4. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://allpoetry.com/Night-of-the-Scorpion&ved=2ahUKEwiwpb7pt8iJAXVmwjgGHRVuNpgQFnoECBoQAQ&usg=AOvVaw3kTTi9IfW6x2rlX-coEz2J>
5. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://openlearningforall.blogspot.com/2020/07/on-saying-please-by-ag-gardiner.html&ved=2ahUKEwjnhTKluMiJAXUq9zgGHY1lLec4ChAWegQIExAB&usg=AOvVaw2tWAZfE6eelCngWcgthdm>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER III
PART II ENGLISH: B STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU243EL2	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose A.J.Cronin: The Best Investment I Ever Made George Orwell: Shooting an Elephant A.G.Gardiner: On Saying Please	18
II	Poetry David Roth: Nine Gold Medals Nissim Ezekiel: Night of the Scorpion Meena Kandasamy: Returning Home	18
III	Scenes from Shakespeare “Balcony Scene” from <i>Romeo and Juliet</i> “Trial Scene” from <i>The Merchant of Venice</i>	18
IV	Language Competency Question Tags Homophones, Homographs and Homonyms Relative Pronouns Words Often Confused	18
V	Communicative Skills Report Writing Writing Review - Book Review & Movie Review Email Writing - Invitation, Enquiry, Seeking Clarification Drafting Speeches - Welcome Address & Vote of Thanks	18
	Total	90

Textbook

Alby Grace, Judes Jalaja A., Bhavani J, Snow J Sharmilla. K. B. Editors. 2025. *English for Everyone – III*. JE Publication, Nagercoil

Reference Books

1. David Green. 2015. *Contemporary English Grammar - Structures and Compositions*. Trinity Press, Laxmi Publications.
2. Kavita Tyagi and Padma Misra. 2011. *Professional Communication*. PHI Learning Pvt. Ltd., New Delhi.

Web Resources

1. https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.speedynotes.in/2023/03/the-best-investment-i-ever-made-j-cronin.html&ved=2ahUKEwjAyvqnt8iJAXWzUGwGHectJnMQFnoECFcQAQ&usg=AOvVaw2iM_WCo4tJRr2EX86G0T6R
2. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/shooting-an-elephant/&ved=2ahUKEwjR5azMt8iJAXU6yzgGHRKvlu4QFnoECCkQAQ&usg=AOvVaw3iF-NSOTy0HIxL8uUlrU7i>
3. https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html&ved=2ahUKEwivtLnet8iJAXXJxTgGHbB0FpAQFnoECCkQAQ&usg=AOvVaw17el1rZYiP-MuoP6-FT-tY
4. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://allpoetry.com/Night-of-the-Scorpion&ved=2ahUKEwiwpb7pt8iJAXVmwjgGHRVuNpgQFnoECBoQAQ&usg=AOvVaw3kTTi9IfW6x2rlX-coEz2J>
5. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://openlearningforall.blogspot.com/2020/07/on-saying-please-by-ag-gardiner.html&ved=2ahUKEwjnhtKluMiJAXUq9zgGHY1lLec4ChAWegQIExAB&usg=AOvVaw2tWAZfE6eelCngWcgthdm>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER III
PART II ENGLISH: C STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU243EL3	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Familiarity in reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose A.J.Cronin: The Best Investment I Ever Made George Orwell: Shooting an Elephant	18
II	Poetry David Roth: Nine Gold Medals Nissim Ezekiel: Night of the Scorpion	18
III	Scenes from Shakespeare “Balcony Scene” from <i>Romeo and Juliet</i>	18
IV	Language Competency Question Tags Homophones, Homographs and Homonyms Words Often Confused	18
V	Communicative Skills Report Writing Email Writing - Invitation, Enquiry, Seeking Clarification Drafting Speeches - Welcome Address & Vote of Thanks	18
	Total	90

Textbook

Judes Jalaja, Fransta Darshana S., Nesavathy C., & Annie Divya Mahisha K. B. Editors. 2025. *English to Learn – III*. JE Publication, Nagercoil

Reference Books

1. David Green. 2015. *Contemporary English Grammar - Structures and Compositions*. Trinity Press, Laxmi Publications.
2. Kavita Tyagi and Padma Misra. 2011. *Professional Communication*. PHI Learning Pvt. Ltd., New Delhi.

Web Resources

1. https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.speedynotes.in/2023/03/the-best-investment-i-ever-made-j-cronin.html&ved=2ahUKEwjAyvqnt8iJAXWzUGwGHectJnMQFnoECFcQAQ&usg=AOvVaw2iM_WCo4tJRr2EX86G0T6R
2. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.orwellfoundation.com/the-orwell-foundation/orwell/essays-and-other-works/shooting-an-elephant/&ved=2ahUKEwjR5azMt8iJAXU6yzgGHRKvIu4QFnoECCkQAQ&usg=AOvVaw3iF-NSOTy0HIxL8uUlrU7i>
3. https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://www.k-state.edu/english/westmank/spring_00/SOYINKA.html&ved=2ahUKEwivtLnet8iJAXXJxTgGHbB0FpAQFnoECCkQAQ&usg=AOvVaw17el1rZYiP-MuoP6-FT-tY
4. <https://www.google.com/url?sa=t&source=web&rct=j&opi=89978449&url=https://allpoetry.com/Night-of-the-Scorpion&ved=2ahUKEwiwpb7pt8iJAXVmwjgGHRVuNpgQFnoECBoQAQ&usg=AOvVaw3kTTi9IfW6x2rlX-coEz2J>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER IV
PART II ENGLISH: A STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU244EL1	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Basic reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose Julian Treasure: How to Speak So That People Want to Listen Simon Sinek: How Great Leaders Inspire Action Pico Iyer: The Art of Stillness Surabhi Gautam: How “SHE” Became an IAS Officer	18
II	Poetry John Keats: La Belle Dame Sans Merci Rudyard Kiplin: If Robert Southey: After Blenheim Bharathidasan: The World is Yours	18
III	Fiction R.L. Stevenson: <i>Treasure Island</i>	18
IV	Language Competency Concord Transformation of Sentences Idiomatic Expressions Writing and messaging in social media platforms Content Writing Skills	18
V	Communicative Skills Preparing a PowerPoint Presentation Meeting Etiquette Effective Profiling Preparing for and Facing a Job Interview	18
	Total	90

Textbook

Judes Jalaja A., Steffi K. B. Editors. 2025. *Mastering English- IV*. JE Publication, Nagercoil

Reference Books

1. Michael Swan. 2005. *Practical English Usage*. 3rd ed., Oxford University Press, London
2. P.C. Wren and H. Martin. 2020. *High School English Grammar and Composition*. S. Chand & Company Ltd. New Delhi.

Web Resources

1. <https://singjupost.com/how-to-speak-so-that-people-want-to-listen-by-julian-treasure-transcript/>
2. <https://brightspotcdn.byui.edu/f7/15/ad478c304f07b48327e9d9dcd6fb/ponder-spiel-joseph-smiths-lessons.pdf>
3. https://www.ted.com/talks/pico_iyer_the_art_of_stillness/transcript?subtitle=en
4. <https://singjupost.com/became-ias-officer-surabhi-gautam-tedxrgpv-transcript/>
5. <https://in.indeed.com/career-advice/interviewing/interview-preparation>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER IV
PART II ENGLISH: B STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU244EL2	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Basic reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; K2 - Understand; K3 – Apply; K4 – Analyse; K5 – Evaluate

Units	Contents	No. of Hours
I	Prose Julian Treasure: How to Speak So That People Want to Listen Pico Iyer: The Art of Stillness Surabhi Gautam: How “SHE” Became an IAS Officer	18
II	Poetry John Keats: La Belle Dame Sans Merci Rudyard Kiplin: If Bharathidasan: The World is Yours	18
III	Fiction R.L. Stevenson: <i>Treasure Island</i>	18
IV	Language Competency Concord Idiomatic Expressions Writing and messaging in social media platforms Content Writing Skills	18
V	Communicative Skills Preparing a PowerPoint Presentation Effective Profiling Preparing for and Facing a Job Interview	18
	Total	90

Textbook

Alby Grace, Judes Jalaja A., Bhavani J, Snow J Sharmilla. K. B. Editors. 2025. *English for Everyone – IV*. JE Publication, Nagercoil

Reference Books

1. Michael Swan. 2005. *Practical English Usage*. 3rd ed., Oxford University Press, London

2. P.C. Wren and H. Martin. 2020. *High School English Grammar and Composition*. S. Chand & Company Ltd. New Delhi.

Web Resources

1. <https://singjupost.com/how-to-speak-so-that-people-want-to-listen-by-julian-treasure-transcript/>
2. <https://brightspotcdn.byui.edu/f7/15/ad478c304f07b48327e9d9dcd6fb/ponder-spiel-joseph-smiths-lessons.pdf>
3. https://www.ted.com/talks/pico_iyer_the_art_of_stillness/transcript?subtitle=en
4. <https://singjupost.com/became-ias-officer-surabhi-gautam-tedxrgpv-transcript/>
5. <https://in.indeed.com/career-advice/interviewing/interview-preparation>

MAPPING WITH PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2

3 – Strong, 2- Medium, 1- Low

SEMESTER IV
PART II ENGLISH: C STREAM

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
EU244EL3	5	1	-	-	3	6	90	25	75	100

Pre-requisite: Basic reading and writing skills

Learning Objectives

1. To assist them in developing reading habits, silently, extensively and intensively
2. To provide them with an ability to build and enrich their communication skills

Course Outcomes

On the successful completion of the course, students will be able to:		
1.	identify the key themes and recognize important details in literary texts	K1
2.	express confidence in reading, organizing, comprehending and writing assignments	K2
3.	demonstrate a significant acquisition of vocabulary and improved oral fluency	K3
4.	develop the communication skill for basic interaction and for securing jobs	K4
5.	evaluate and interpret to connect with real life situations	K5

K1 - Remember; **K2** - Understand; **K3** – Apply; **K4** – Analyse; **K5** – Evaluate

Units	Contents	No. of Hours
I	Prose Julian Treasure: How to Speak So That People Want to Listen Surabhi Gautam: How “SHE” Became an IAS Officer	18
II	Poetry Rudyard Kiplin: If Bharathidasan: The World is Yours	18
III	Fiction R.L. Stevenson: <i>Treasure Island</i> (Abridged)	18
IV	Language Competency Concord Writing and messaging in social media platforms Content Writing Skills	18
V	Communicative Skills Preparing a PowerPoint Presentation Preparing for and Facing a Job Interview	18
	Total	90

Textbook

Judes Jalaja, Fransta Darshana S., Nesavathy C., & Annie Divya Mahisha K. B. Editors. 2025
English to Learn – IV. JE Publication, Nagercoil

Reference Books

1. Michael Swan. 2005. *Practical English Usage*. 3rd ed., Oxford University Press, London
2. P.C. Wren and H. Martin. 2020. *High School English Grammar and Composition*. S. Chand & Company Ltd. New Delhi.

Web Resources

1. <https://singjupost.com/how-to-speak-so-that-people-want-to-listen-by-julian->

treasure- transcript/

2. <https://brightspotcdn.byui.edu/f7/15/ad478c304f07b48327e9d9dcd6fb/ponder-spiel-joseph-smiths-lessons.pdf>
3. https://www.ted.com/talks/pico_iyer_the_art_of_stillness/transcript?subtitle=en
4. <https://singjupost.com/became-ias-officer-surabhi-gautam-tedxrgpv-transcript/>
5. <https://in.indeed.com/career-advice/interviewing/interview-preparation>

**MAPPING WITH PROGRAMME OUTCOMES
AND PROGRAMME SPECIFIC OUTCOMES**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	2	3	3	2	1	2	2	3	2	2	2	2
CO2	2	2	3	1	3	2	2	2	2	2	2	2
CO3	1	3	2	3	2	2	2	1	2	2	2	2
CO4	3	3	3	3	3	2	2	3	2	3	2	2
CO5	2	2	1	3	1	2	2	2	2	2	2	2
TOTAL	10	13	12	12	10	10	10	11	10	11	10	10
AVERAGE	2	2.6	2.4	2.4	2	2	2	2.2	2	2.2	2	2